

B.A Semester - 2 (NEP-2020) Examination

MARCH/APRIL-2025

ENG: Introduction to Literature -2 (Short Story Form) (Major-3)

Time: 2 Hours

Marks: 50

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Define a short story and discuss its key characteristics. (10)

OR

Que.1 Explore the different types of short stories, highlighting their unique themes and narrative techniques.

Que.2 Discuss Anton Chekhov's contribution to short story writing and his impact on modern literature. (10)

OR

Que.2 Analyze O. Henry's unique storytelling style, focusing on his use of twist endings and irony in short stories.

Que.3 Discuss the themes and moral lessons in Leo Tolstoy's *Too Dear*. (10)

OR

Que.3 Critically analyze Anton Chekhov's *The Bet*, exploring its philosophical, psychological and socio-economic aspects.

Que.4 How does the painted leaf symbolize hope and resilience in the story *The Last Leaf* by O. Henry? (10)

OR

Que.4 Critically evaluate *The Necklace* by Guy de Maupassant, focusing on its themes and use of irony.

Que.5 Write short notes. (Any two) (10)

- 1) Development of short story
- 2) Gaurishankar Joshi's style of writing
- 3) Mabel's Decision
- 4) The Old Man in *The Letter*
